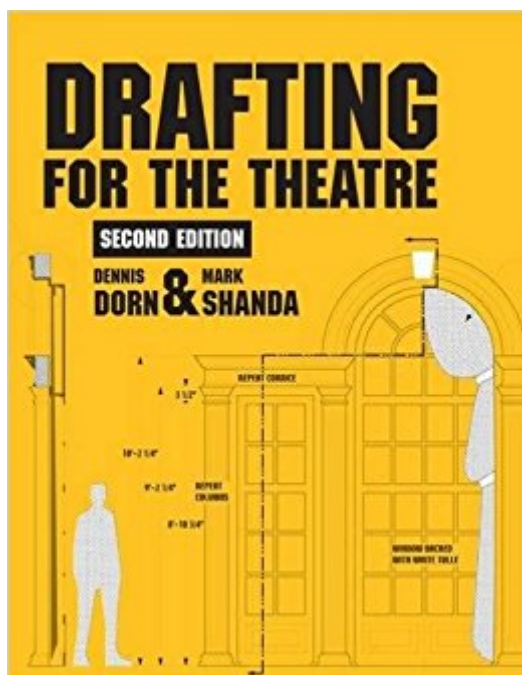


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# Drafting For The Theatre



## Synopsis

In this newly revised second edition, veteran stage designers and technical directors Dennis Dorn and Mark Shanda introduce industry-standard drafting and designing practices with step-by-step discussions, illustrations, worksheets, and problems to help students develop and refine drafting and other related skills needed for entertainment set production work. By incorporating the foundational principles of both hand- and computer-drafting approaches throughout the entire book, the authors illustrate how to create clear and detailed drawings that advance the production process. Early chapters focus on the basics of geometric constructions, orthographic techniques, soft-line sketching applications, lettering, and dimensioning. Later chapters discuss real-life applications of production drawing and ancillary skills such as time and material estimation and shop-drawing nomenclature. Two chapters detail a series of design and shop drawings required to mount a specific design project, providing a guided path through both phases of the design/construction process. Most chapters conclude with one or more worksheets or problems that provide readers with an opportunity to test their understanding of the material presented. The authors' discussion of universal CAD principles throughout the manuscript provides a valuable foundation that can be used in any computer-based design, regardless of the software. Dorn and Shanda treat the computer as another drawing tool, like the pencil or T-square, but one that can help a knowledgeable drafter potentially increase personal productivity and accuracy when compared to traditional hand-drafting techniques. Drafting for the Theatre, second edition assembles in one book all the principal types of drawings, techniques, and conventional wisdom necessary for the production of scenic drafting, design, and shop drawings. It is richly illustrated with numerous production examples and is fully indexed to assist students and technicians in finding important information. It is structured to support a college-level course in drafting, but will also serve as a handy reference for the working theatre professional.

## Book Information

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## Customer Reviews

Dennis Dorn is technical director and associate professor, Department of Theatre, at the University of Wisconsin-Madison. Mark Shanda is technical director and assistant professor in the Department of Theatre at Ohio State University. --This text refers to an out of print or unavailable edition of this title.

This book hosts so much information, it's truly incredible and worth the price! I bought it last year for a Theatre Drafting/Design class I was taking, and it was very helpful. It covers a lot of material, from paper to digital drafting, and covers not only the basics, but some more advanced areas as well. In addition, it contains information on drafting materials and a lot of exercises to practice the concepts it covers. I am not sure, however, how useful the book is for one to learn by themselves; I used it in connection with material I learned from class lectures and demonstrations. Overall, I enjoyed using this book, and I will definitely keep it for future reference and learning!

This book is brilliant!! The authors have made complete guide to the basic as well as very advanced hand drafting techniques. With everything going to CAD these days people forget how to go back to the "basics". I have worked for numerous theaters and I do own AUTOCAD, there have been plenty of times that I needed to hand draft something (when a computer was not available or it needed to be in the hands of a carpenter ASAP). As a TD this is a MUST HAVE BOOK. I feel it covers in detail drafting techniques that are forgotten by the younger generations as well as a perfect reference book if you happen to forget the differences between a phantom and hidden construction line .

Worked great for my college son who is a technical theater student. Was easy to follow and contained great info (as far as a freshman college student goes)

A great overview of the conventions of the form. A must read for anyone new to theatrical drafting. And it's easy to follow.

Excellent information in a user friendly style. Great way to update information/style/techniques for those of us who still have T-squares and can't find Velum...

Its a good intro to theatre drafting. Coupled with a solid lecture and a syllabus with several projects to build the practical experience, this book becomes a stand out as a good drafting primer for theatre practioners-in-training.

It was clean and looked completely new

As expected

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